

# MUS 153

## Listening suggestions for concert critiques

What is the instrumental line up? What type of instruments are the musicians using to get the sound?

What types of meter do you hear? Does the meter ever change with different songs or are they all the same? Are their strong beats representing beat one?

What tempo is used most often? Were you affected by a certain tempo during the performance?

Was there form to the music?

What types of rhythmic note values can you detect?

Is the melody easy to follow? Do they use mostly steps, skips or repeats? Do you think they use a major or minor tonality mostly? Do you think it is within a pentascale?

What is the harmony like? Lots of chords or only a little harmony set against the main melody line?

What type of texture do you hear? Is there lots of layering or just two or three instruments at a time?

What type of timbre or tone color do you hear? Horns, brass, strings, percussion...are they played in the higher end or lower end of the hearing spectrum? Are there distortion effects or are they mostly natural or acoustic?

Did you wish you had earplugs or did they need to turn it up?

Are the musicians of great talent or should they practice more? Are the members of the group playing and listening to each other?

Are you enjoying yourself? Is the audience? Are the musicians?

Did you remember to turn the stove off?